



QUATUOR DEBUSSY
CONCERTS / SHOWS
2016-17-18

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Photo © Bernard Benant

LE QUATUOR DEBUSSY

Christophe Collette et Marc Vieillefon, violins
Vincent Deprecq, viola,
Cédric Conchon, cello

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PARTENAIRES

Le Quatuor Debussy est conventionné par le Ministère de la Culture (DRAC Rhône-Alpes), la Région Rhône-Alpes et la Ville de Lyon. Il est soutenu par la SPEDIDAM, l'association musique nouvelle et liberté, l'Institut Français et la Banque Rhône-Alpes.

Il est membre des structures professionnelles suivantes : FEVIS, PROFEDIM, et BUREAU EXPORT.





Photo © Jean-Claude Bruet

SHOWS

CIRCUS • MUSIC • DANCE

THE DEBUSSY STRING QUARTET OWES ITS SUCCESS TO THE MUSICIANS' IRREPROACHABLE ARTISTIC QUALITIES AND TO THEIR CURIOSITY AND DESIRE TO EXPLORE NEW STYLES. THEY STRIVE TO TAKE MUSIC OFF THE BEATEN PATH, MAKING THEM THE CHAMPIONS OF A NEW ARTISTIC FREEDOM. THEIR ARTISTIC COLLABORATIONS ARE ALWAYS CAREFULLY THOUGHT OUT - A TRUE SOURCE OF POETRY AND CREATIVITY.

BOX BOX

with the Käfig Company – Mourad Merzouki

Need we present *Box Box* again after more than 200 performances?

Over 10 countries and almost 100 cities have hosted this gem of enthusiasm, poetry, humour and creativity which mixes hip-hop dancing and a string quartet. In the ring, the dancers touch and clash with brilliant moves to the music of Ravel, Verdi, Mendelssohn, Schubert or even Glass and Górecki. At the end of this knockout performance, no one goes down... On the contrary!

+ VIDEO EXCERPTS

available at www.quatuordebussy.com/type/boxe-boxe

PRESS

"Awesome! An enchanting evening that magically whizzed by!"

Maggie Constable, *The Public Reviews*, 26 March 2014

"Although designed for larger venues it's an almost bijou piece of entertainment, and one that puts an essentially elegant, even high-art spin on its own neat blend of hip-hop moves and the body language of boxing"

Donald Hutera, *The Times*, 31 March 2014

DANCE HIP-HOP AND STRING QUARTET



1:10



All audiences



4 musicians + 8 dancers + 1 sound engineer + 1 stage manager + 1 lighting operator



SHOWS

Photo © Loll Willems

OPUS • OPUS 2

with the Cie CIRCA – Yaron Lifschitz
Creation 2013 • creation 2016

Created for the Nuits de Fourvière Festival in Lyon, France, *Opus* is a spectacular circus-ballet of powerful poetic beauty. The collaboration of the Debussy Quartet and the Australian company CIRCA was born of a love shared by both creative teams for the intimate, passionate, lyric, ironic and moving music of Shostakovich. Fourteen acrobats, men and women, successively become dancers, characters or objects clinging to the rhapsodic lines of the compositions by the Russian genius. Together they deliver up a chaotic, strikingly beautiful, powerful and meaningful choreography in which each individual, in his or her solitude and fragility, continues to push back the boundaries of his or her own limits... thus transcending the limits of the art of circus and of the music itself.

+ VIDEO EXCERPT

Available at www.quatuordebussy.com/type/opus

PRESS

"Opus is cut-glass, caviar circus. It's black tie and ball gown circus. It's an astonishing thing to watch: graceful, bombastic. Profound (...). It is like extreme ballet. You get the astonishment of great circus with the sense of transcendence more familiar in «higher» forms"

Matt Trueman, *The Telegraph*, 19 February 2014

"Shostakovich's quartets swirl and shift, travelling tumultuous and unpredictable paths as the performers leap and bound across the stage, in equally thrilling measure. (...) The instruments themselves dance, as bows bounce and sway like the limbs of a trapeze artist."

The Conversation, 21 October 2014

"This Australian ensemble has collaborated with the Debussy String Quartet in an evening so remarkable as almost to defy description (...). The joint trust between all, acrobats and musicians alike, was extraordinarily moving. Shostakovich would have thrilled to every second."

Fiona Maddocks, *The Guardian*, 23 February 2014

NEW CIRCUS AND STRING QUARTET



1:30



All audiences



4 musicians and 14 circus artists (Opus) or 7 circus artists (Opus 2) + 1 sound engineer + 1 stage/lighting manager + 1 tour manager + 1 production coordinator



Photo © Bernard Bensant

SHOWS

QARAQORUM

With the 'La Grande Fugue' Theatre Company

Music: François-Bernard Mâche (State commission – World Première)

Christophe Crapez, tenor; Xavier Legasa, baritone; Paul-Alexandre Dubois, baritone

Staging: Alain Patiès

Creation in 2017

Co-production: Atelier lyrique de Tourcoing / Théâtre de Choisy le Roi / Cie La Grande Fugue

QaraQorum is a scenic project created by two artistic teams: *La Grande Fugue* (musical theater) and the Debussy Quartet. Its source is the fascinating work by composer François-Bernard Mâche inspired by Franciscan monk Guillaume de Rubrouck, his travels to Mongolia in 1255 and his thoughts on the notion of Otherness, through his discoveries of new peoples, languages, customs, music and beliefs. He was deeply moved and torn between the hope he found in the Evangel and a questioning of the Truth which he had believed to be absolute.

QaraQorum offers an experience of theatre, music, history and philosophy and evokes questions of tolerance (both religious and cultural), secularism and the need to confront our prejudices with the notion of the Other. This theme is particularly well-adapted to the artistic project of *La Grande Fugue* and to the questions we are confronted with in our contemporary society.

SINGERS, VIDEO AND STRING QUARTET



1:40



All audiences



4 musicians + 3 singers + 1 sound engineer
+ 1 stage manager + 1 lighting operator

SHOWS

Photo © D. R.

CONCERT•MOVIES

IN OUR GRANDPARENTS' DAY, A TIME WHEN TELEVISION DID NOT EXIST, A TIME WHEN MOVIES WERE SILENT AND MUSICIANS ACCOMPANIED THE PICTURE SHOW...A TIME WHEN WE FIRST DISCOVERED THE MAGIC OF IMAGES APPEARING ON A WHITE WALL! THIS ORIGINAL EVENING OF CINEMA WILL TAKE YOU ON AN IMAGINARY JOURNEY INTO THE 20'S!

CHAPLIN !

The Masquerader – Charlie Chaplin

The Haunted House – Buster Keaton

A film Johnnie – Charlie Chaplin

One week – Buster Keaton

Music : Baudime Jam

CINEMA AND STRING QUARTET



1:15 without an intermission



All audiences



4 musicians + 1 sound engineer

NIGHT OF TERROR!

Le Musicien (The Musician) - C. Stéphan

P. Ermosilla, P. Lasbignes et J. Ngo

Nosferatu - F. Wilhelm Murnau

Music: Valentin Hadjadj & Baudime Jam

CINEMA AND STRING QUARTET



1:30 without an intermission



For audiences from 10 years of age



4 musicians + 1 sound engineer

Back to days of silent films! The Debussy Quartet takes us back in time to the 1920's for an evening of four short films and a slew of commercials of yesteryear! The programme features two burlesque champions: Buster Keaton in "The Haunted House" and two short films by Charlie Chaplin, all accompanied by the music of Baudime Jam. An evening when poetry, laughs and fright are never out-of-date!

A night of terror with the Debussy Quartet, featuring the music of composer Valentin Hadjadj in "The Musician", a short animated film that tells the story of a night in an orphanage when the children encounter the Musician, a strange character from their nightmares. The evening continues with the cult expressionist classic "Nosferatu" plunging us into a world of vampires, crumbling castles and haunting Transylvanian landscapes... Eerie!

CONCERTS



Photo © Vincent Catala

GUEST STARS

MUSIC IS A CELEBRATION TO BE SHARED!

WHEN TRUE FRIENDS DELIGHT IN JOINING TOGETHER IN AN ARTISTIC ENDEAVOR, THE RESULT IS A UNIQUE MOMENT OF MUSICAL PLEASURES.

MOZARTIAN DUEL

Karine Deshayes and/or Stéphanie d'Oustrac

Sébastien Droy and/or Julien Behr

Concert and opera arias

Requiem arranged for string quartet

A requiem without a singer or operas without an orchestra? A concept that would surely appeal to the playful Mozart! Two of today's most beautiful Mozartian voices offer us a chamber vision of the composer's orchestral masterpieces.

RICHARD GALLIANO & DEBUSSY

Piazzolla, Mozart, Galliano

An artistic encounter that was meant to happen! Under the stars of a summer night they met and promised to perform together again with Mozart. Come quickly and discover their quintet interpretations while you have the chance – it's a one-of-the-kind meeting that this as exceptional as the talent of the artists.

* IN AGREEMENT WITH JEAN-MICHEL DE BIE AND UPON REQUEST



Photo © Jacob Blickenstaff

GYPSIC

Sarah Nemtanu, violin and Iurie Morar, Cimbalom
Dvořák, Brahms, Sarasate, Bartók, Liszt
Dances, dumka and other Central European Rhapsodies

The origins of one of France's most prominent violinists shine forth in this festive programme illuminated by the magic sounds of the cimbalom, the king of Balkan music. Get ready to dance!

NEW YORK MUSIC

Gabriel Kahane*, voice, guitar, piano
Works by Gabriel Kahane, Bryce Dessner, Marc Mellits...

The rising stars in America, from Los Angeles to New York, from pop-rock to contemporary music. Authors, composers and interpreters Gabriel Kahane, Bryce Dessner and Marc Mellits have but one motto: no boundaries. When their path crosses that of the Debussy Quartet we are sure to be in for a special treat.

*IN AGREEMENT WITH AVEC RAIN DOG PRODUCTIONS

ACCORDION REFLECTIONS

Pascal Contet, accordion
Gus Viseur, Schubert, Piazzolla, Contet

A quartet playing a musette waltz or an accordion playing Schubert – each one is a reflection of the other in this programme featuring the original compositions of accordionist/composer Pascal Contet. A truly surprising discovery!



Photo © Bernard Benant

CONCERTS

SPECIAL PROJECTS

BEETHOVEN: ACTS I•II•III

ATTACKING A MONUMENT!

The Debussy Quartet is well-known for accepting great challenges. Following their performances of the complete works for string quartet by Shostakovich, Webern and Bartók, the quartet takes on the bible of the master of Bonn...

Acte I

Quartet n°4, opus 18/4
Quartet n°11, opus 95
Quartet n°8, opus 59/2

Acte II

Quartet n°3, opus 18/3
Quartet n°16, opus 135
Quartet n°9, opus 59/3

Acte III

Quartet n°6, opus 18/6
Quartet Fugue opus 133
Quartet n°12, opus 127

BRAHMS FROM 1 TO 5

100% ROMANTICISM

Like the menu of a 4-star chef – à la carte...or a 5-course meal! The Debussy has cooked up a collaboration with a renowned Brahms specialist, pianist Vahan Mardirossian.

À la carte :

- Ballad opus 10 for piano
- Sonata for violin opus 78, sonata for viola opus 120
- First trio with piano, opus 8
- String Quartet, opus 51
- Quintet with piano, opus 34

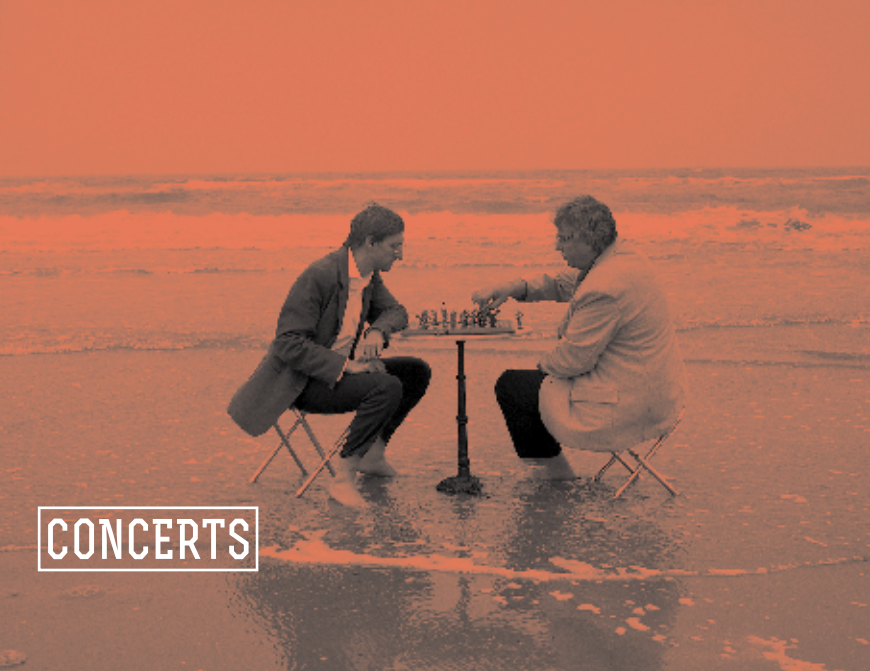


Photo © Julien Pohl

CONCERTS

ALL BY HEART, FROM THE VERY START! WHEN THE SCORES ARE LEFT IN THE WINGS

Forget the music stands, chairs and decorum! This whole programme is played by heart so the musicians can move freely and play even more intensely.

- D. CHOSTAKOVITCH: Quartets n°7 and 11
- L.V. BEETHOVEN: Quartet opus 95
- M. RAVEL: Quartet in F Major

BACH TO JAZZ THE DEBUSSY QUARTET JAZZES IT UP

With Jean-Philippe Collard-Neven (piano) and Jean-Louis Rassinfosse (Double bass).

Our rehearsals and our artistic residence together in Marciac have led to the emergence of a group with a totally new sound. Each member of the group takes what they do best in their own repertoire and uses it to revisit the quartets of Ravel and Debussy, along with J.S. Bach's Concerto in F minor, a work in which improvisation reveals a wealth of underlying themes, challenging the listener to question what is written and what is not. These works are followed by pieces by J.P. Collard-Neven, composed for a subtle chamber-jazz formation that is sure to charm those who hesitate to plunge into the jazz repertoire or broaden the classical music horizons of those who live only for jazz.

CD AVAILABLE IN 2016 ON THE LABEL SIGNATURE – RADIO-FRANCE, DISTRIBUTED BY HARMONIA MUNDI



CONCERTS

Photo © Bernard Benant

QUARTET

**OUR CREDO: TO WORK WITH OUR PARTNERS TO CREATE
MADE-TO-MEASURE PROGRAMMES!**

SOME IDEAS, JUST TO GIVE YOU A TASTE OF WHAT'S TO COME...

OPERATIC ENCHANTMENT

WHEN VIOLINS SING!

- W.A. MOZART: *Don Giovanni*
- J. ROSSINI: *Otello*
- G. PUCCINI: *Crisantemi*
- G. VERDI: *Luisa Miller*

(A)BACHADABRAHMS

A MAGIC JOURNEY THROUGH THE CENTURIES

- J.S. BACH: *Art of the Fugue*
- J. ADAMS: *John's Book of Alleged Dances*
- J. BRAHMS: quartet op 51 n°1

REQUIEMS

COMPOSERS DEVOTED TO COMPOSERS

- W.A. MOZART: *Requiem*
- D. CHOSTAKOVITCH: quartet opus 110
- A. SCHNITKE: *Canon in memoriam Igor Stravinsky*
- F. MENDELSSOHN: *Requiem for Fanny*, op 80

IMPRESSIONS IN THE SETTING SUN

MUSIC, PAINTING AND POETRY

- G. LEKEU: *Meditation*
- H. RABAUD: quartet
- C. DEBUSSY: quartet opus 10